



## YEAR 7 ST CECILIA MUSIC SCHOLARSHIP, 2020-2021

**First stage assessment – 3 December 2019**

**Second stage assessment – 17 December 2019**

**Candidate's Name:** \_\_\_\_\_

**Candidate's Current School:** \_\_\_\_\_

Candidates should be prepared to present performances in two disciplines, one of which may be singing. An accompanist will be available and candidates must supply piano parts as appropriate. **Please be aware that candidates are not required to bring an accompanist with them, but may do so if they wish.**

Candidates who are not offering singing as one of their disciplines may also prepare a short song, *e.g.* a folk song or verse of a hymn, which may be sung with or without accompaniment.

First stage assessment: performance in first discipline and optional singing, if offered; sight-reading test

Second stage assessment: performance in both disciplines; aural tests; short, informal *viva voce*

Candidates are advised to choose pieces which show their performance skills and musicality at their best, rather than pieces which stretch their technique to the limit. Candidates are welcome to offer more than two disciplines; these will be presented at the Second stage assessment, if time allows.

We are looking for children who have a love of music and a genuine passion for making music.

The Music Scholarship Assessments will take place on **3 December 2019**. The time of assessment will be confirmed closer to the day. Candidates that progress to the final stage will have a further assessment on **17 December 2019**.

Candidates applying for the St Cecilia Music Scholarship will also be considered for Music Awards (Middle School) during the assessment process.

The Director of Music is happy to offer advice on the scholarship process: [i.morgan-williams@newhallschool.co.uk](mailto:i.morgan-williams@newhallschool.co.uk)

Founded 1642



# New Hall School

Please give the following details:

**Instrument/s studied (including voice) - age when started and/or exams passed (with marks)**

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**Other musical achievements and experiences, e.g. performances, ensemble membership**

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**Parent's Signature:** ..... **Date:** .....