

Sanctus

$\text{♩} = 112\text{mm}$

SOPRANO *p cresc.....* *f*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

ALTO *p cresc.....* *f*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

TENOR *p cresc.....* *f*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

BASS *p cresc.....* *f*
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Acoustic Guitar
Cm Cm/Bb Abmaj7 G7 Cm Cm/Bb Ab7 Gm7 Fm7 Bb9 Eb Eb7

Piano *mf* *p cresc.....* *f*

The musical score is written for Soprano, Alto, Tenor, Bass, Acoustic Guitar, and Piano. The tempo is marked as quarter note = 112 mm. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all follow the same melodic line, starting with a piano (*p*) dynamic and a crescendo (*cresc.....*) leading to a forte (*f*) dynamic. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The Acoustic Guitar part includes chord diagrams for Cm, Cm/Bb, Abmaj7, G7, Cm, Cm/Bb, Ab7, Gm7, Fm7, Bb9, Eb, and Eb7. The Piano part starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.....*) leading to a forte (*f*) dynamic.

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Hea-ven and earth are full of your glo - ry Ho - san - na in the high - est.

Hea-ven and earth are full of your glo - ry Ho - san - na in the high - est.

Hea-ven and earth are full of your glo - ry Ho - san - na in the high - est.

Hea-ven and earth are full of your glo - ry Ho - san - na in the high - est.

Abmaj7 Dø7 Gm7 Cm7 Fm7 Bb9 Eb Eb7

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Blessed is he who comes in the name of the Lord Ho - san - na in the high - est. *ossia*

Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord Ho - san - na in the high - est.

Abmaj7 Dø7 Gm7 Cm7 Fm7 Fm/Eb Bb9 Eb