

Gloria

Organ part

Jeffery Wilson

$\text{♩} = 76 \text{ mm}$

Soprano

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We

Organ

f

Pedals

10

praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, hea-ven-ly King, O God, al-migh-ty

19

Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

28

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world re-ceive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the

Maestoso

Measures 36-42: This system contains the vocal line and piano accompaniment for measures 36 through 42. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The tempo marking *Maestoso* is placed above the piano part. There are three triplet markings in the vocal line and piano accompaniment.

Lord, you a-lone are the Most High Je-sus Christ, with the Ho-ly Spi-rit, in the

Measures 43-47: This system contains the vocal line and piano accompaniment for measures 43 through 47. The vocal line continues with the same clef and key signature. The piano accompaniment features a grand staff with treble and bass clefs. The tempo remains *Maestoso*.

glo-ry of God the Fa-ther. A - - - - - men.

ossia.....

Measures 48-54: This system contains the vocal line and piano accompaniment for measures 48 through 54. The vocal line includes the instruction *ossia.....* above the notes. The piano accompaniment continues with a grand staff. The tempo remains *Maestoso*.