

Piano (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo $\text{♩} = \text{c.138}$)

Musical score for piano in 12/8 time, key of A major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a forte dynamic (f) in the treble clef. Measures 2-4 show a repeating pattern of eighth-note chords in the bass clef.

5

Continuation of the musical score. Measures 5-8 show a continuation of the eighth-note chords from the previous section, maintaining the 12/8 time signature and A major key.

10

A

Section A of the musical score. Measures 10-14 feature a melodic line in the treble clef with sustained notes and eighth-note chords in the bass clef. The section ends with a half note in the treble clef.

15

Continuation of section A. Measures 15-19 show a continuation of the melodic line and harmonic progression from the previous section, maintaining the 12/8 time signature and A major key.

20

B

Section B of the musical score. Measures 20-24 introduce a new melodic line in the treble clef, featuring eighth-note chords and sustained notes. The section ends with a half note in the treble clef.

24

This measure consists of five measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

29

C

This measure consists of five measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. A box labeled 'C' is placed above the first measure of this section.

34

This measure consists of four measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

38

D

This measure consists of four measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. A box labeled 'D' is placed above the first measure of this section.

43

This measure consists of four measures of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes. The final measure ends with a fermata over the last note.