

Euphoniums (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

Musical score for "The Rose Tree" in G major, 12/8 time. The score is for a single melodic line and includes fingerings, dynamics, and section markers A, B, C, and D.

Key Signature: G major (one sharp: F#)
Time Signature: 12/8

Section A (Measures 1-8): Starts with a forte (*f*) dynamic. The melody begins on the G4 note, marked with a forte *f* dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, with a finger number '2' above the first note. This is followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The second measure contains a half note A4, a quarter note B4, a half note G4, and a quarter note F#4. The third measure contains a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The fourth measure contains a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The fifth measure contains a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The sixth measure contains a half note E4, a quarter note D4, a half note C4, and a quarter note B3. The seventh measure contains a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The eighth measure contains a half note C4, a quarter note B3, a half note A3, and a quarter note G3.

Section B (Measures 9-14): Continues the melody. The first measure contains a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The second measure contains a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The third measure contains a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The fourth measure contains a half note D3, a quarter note C3, a half note B2, and a quarter note A2. The fifth measure contains a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The sixth measure contains a half note B2, a quarter note A2, a half note G2, and a quarter note F#2. The seventh measure contains a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The eighth measure contains a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

Section C (Measures 15-18): Continues the melody. The first measure contains a half note F#2, a quarter note E2, a half note D2, and a quarter note C2. The second measure contains a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The third measure contains a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The fourth measure contains a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The fifth measure contains a half note B1, a quarter note A1, a half note G1, and a quarter note F#1. The sixth measure contains a half note A1, a quarter note G1, a half note F#1, and a quarter note E1. The seventh measure contains a half note G1, a quarter note F#1, a half note E1, and a quarter note D1. The eighth measure contains a half note F#1, a quarter note E1, a half note D1, and a quarter note C1.

Section D (Measures 19-22): Continues the melody. The first measure contains a half note E1, a quarter note D1, a half note C1, and a quarter note B0. The second measure contains a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The third measure contains a half note C1, a quarter note B0, a half note A0, and a quarter note G0. The fourth measure contains a half note B0, a quarter note A0, a half note G0, and a quarter note F#0. The fifth measure contains a half note A0, a quarter note G0, a half note F#0, and a quarter note E0. The sixth measure contains a half note G0, a quarter note F#0, a half note E0, and a quarter note D0. The seventh measure contains a half note F#0, a quarter note E0, a half note D0, and a quarter note C0. The eighth measure contains a half note E0, a quarter note D0, a half note C0, and a quarter note B0.